


# NARCISSUS

By  
Ethelbert Nevin

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Voice and Piano—Med., in Ab; Low, in F.....	.60
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# Narcissus.

ETHELBERT NEVIN. Op. 13, No 4.

Andante con moto.

**Piano.**

*m. f.*  
*p cantando*  
*m. d.*

This system features a piano introduction in the right hand with a melodic line marked *m. f.* and *p cantando*. The left hand provides a bass line with a triplet of eighth notes marked *m. d.* and a steady accompaniment of quarter notes.

*con grazia*

The second system continues the piano introduction. The right hand has a melodic line with a triplet of eighth notes. The left hand accompaniment is marked *con grazia* and consists of quarter notes.

*più cresc.*  
*dolce*  
*p*

The third system shows a dynamic increase marked *più cresc.* and a change in mood to *dolce*. The right hand features a triplet of eighth notes. The left hand accompaniment is marked *p* and consists of quarter notes.

*legato*  
*legato*

The fourth system concludes the piano introduction with a *legato* marking in both hands. The right hand has a melodic line with a triplet of eighth notes, and the left hand has a bass line with a triplet of eighth notes.

First system of a piano score. It consists of two staves, treble and bass. The key signature has two flats (B-flat and E-flat). The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are some rests and dynamic markings like *p*.

Second system of a piano score. It consists of two staves, treble and bass. The key signature has two flats. The tempo/mood is marked *tranquillo*. The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are some rests and dynamic markings like *p cresc.* and *il basso una corda*.

Third system of a piano score. It consists of two staves, treble and bass. The key signature has two flats. The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are some rests and dynamic markings like *p*.

Fourth system of a piano score. It consists of two staves, treble and bass. The key signature has two flats. The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are some rests and dynamic markings like *p*.

Fifth system of a piano score. It consists of two staves, treble and bass. The key signature has two flats. The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. There are some rests and dynamic markings like *f*.

mf *vivo* *dim. senza rit.*

This system contains the first two measures of the piece. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with triplets. The tempo is marked *vivo* and the dynamic is *mf*. The second measure includes the instruction *dim. senza rit.*

This system contains the next two measures. The right hand continues with triplets and slurs. The left hand has a more active bass line with triplets. The tempo and dynamic markings are consistent with the previous system.

*scherzando*

This system contains the next two measures. The tempo is marked *scherzando*. The right hand features a rhythmic pattern with triplets and slurs. The left hand has a bass line with triplets and slurs.

*Tempo I.* *ff sf p*

This system contains the final two measures. The tempo is marked *Tempo I.*. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. The dynamics are marked *ff*, *sf*, and *p*.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a *m. g.* (moderato) tempo marking. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line with quarter notes and eighth notes. A triplet of eighth notes is marked in the second measure of the right hand.

Second system of musical notation. Continuation of the piece. The right hand continues with chords and eighth notes, and the left hand maintains its bass line. A triplet of eighth notes is marked in the first measure of the right hand.

Third system of musical notation. The right hand features a triplet of eighth notes in the first measure, followed by a *p* (piano) dynamic marking. The piece concludes this system with a *m. g.* tempo marking. The left hand continues with its bass line.

Fourth system of musical notation. The right hand features a triplet of eighth notes in the first measure. The left hand continues with its bass line.

Fifth system of musical notation. The right hand features a triplet of eighth notes in the first measure. The piece concludes with a *rit.* (ritardando) tempo marking and a *p* dynamic marking. The left hand continues with its bass line.

# OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

## Nevin Songs

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<i>with acc. of piano, violin and 'cello</i>	
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<i>with acc. of piano, violin and 'cello</i>	
<i>High, Em.; Medium, Dm. (e. &amp; g.)</i>	.75
<i>with piano acc., same keys</i>	.75
Doris	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, F; Medium, Eb</i>	.90
<i>with piano acc. High, F; Medium D (e. &amp; g.)</i>	.60
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<i>High, Bb; Medium, Ab</i>	.60
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<i>High, G; Medium, F</i>	.60
Time Enough (Rechte Zeit)	
<i>High, Bb; Medium, Ab; Low, Gb (e. &amp; g.)</i>	.50
A Life Lesson ("There, little girl, don't cry")	
<i>High, Bb; Medium, G</i>	.60
O That We Two Were Maying	
<i>with piano acc. High, A; Low, F</i>	.60
<i>duet with piano acc. Sop. and Tenor, Ab</i>	
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Narcissus	
<i>voice and piano High, Ab; Low, F</i>	.60

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